

# Unknow Lands

未知なる大地 (Michi Naru Daichi)

II - 04

Nobuo Uematsu

♩ = 136

Flûte

Harpe

Set de batterie

Violons 1

Violons 2

Basse électrique

Fl.

Hrp.

Bat.

Vlms. 1

Vlms. 2

B. él.

8

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

This system of music, starting at measure 8, features a Flute (Fl.) with a melodic line. The Harp (Hrp.) plays a continuous arpeggiated pattern, alternating between mezzo-piano (mp) and forte (f) dynamics. The Battement (Bat.) part consists of rhythmic patterns with rests and a triplet. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play a rhythmic pattern of eighth notes, with Vlns. 1 having a long note at the end of the system. The Bassoon (B. él.) plays a low, sustained note.

12

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

This system, starting at measure 12, continues the musical themes. The Flute (Fl.) has a more active melodic line. The Harp (Hrp.) maintains its arpeggiated pattern with dynamic shifts. The Battement (Bat.) part shows more complex rhythmic figures. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play sustained notes with some movement. The Bassoon (B. él.) continues with a low, sustained line.

16

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

This system, starting at measure 16, shows further development of the musical material. The Flute (Fl.) has a melodic line with some rests. The Harp (Hrp.) continues its arpeggiated pattern. The Battement (Bat.) part features rhythmic patterns with rests and a triplet. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play sustained notes with some movement. The Bassoon (B. él.) continues with a low, sustained line.

20

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

23

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

26

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

29

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

32

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.

35

Fl.

Hrp.

Bat.

Vlns. 1

Vlns. 2

B. él.